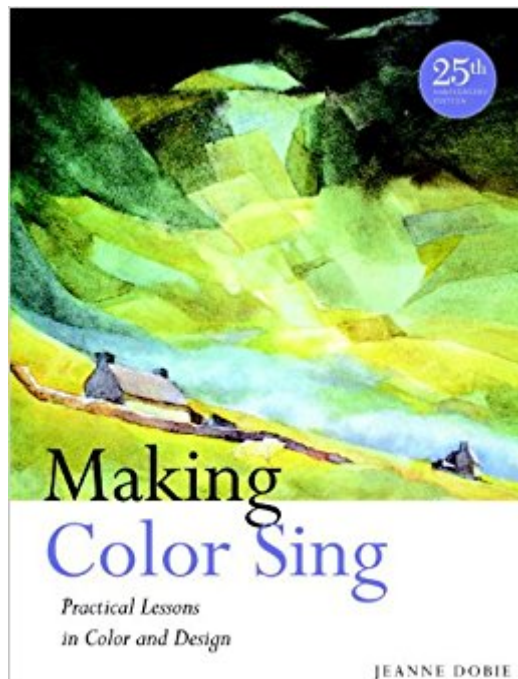




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Making Color Sing, 25th Anniversary Edition: Practical Lessons In Color And Design



Synopsis

In the 25th anniversary edition of *Making Color Sing*, Jeanne Dobie teaches you new ways to think about color and make it work for you, through 31 clear, easy-to-follow exercises. No color exists in isolation; colors are always interacting with one another. As this nationally recognized author explains, understanding color relationships is the key to successful painting. Do you know how to use the push and pull of warm and cool colors to create a feeling of space? Can you generate exciting vibrations through the interplay of complements? Have you ever considered disguising one color in a scene to accent another color? All these possibilities—and more—are discussed and clarified with illustrations. The lessons on color lead into another essential painting consideration: composition and design. Painting is much more than copying what you see. It involves finding a structure that allows you to organize and thus communicate your impressions and reactions. Dobie encourages artists to experiment with different arrangements of shapes and values to build a dynamic foundation in their paintings. This manual stimulates new ways to think about colour, generating responses that unlock personal creativity and allow artists to express themselves with paint.

Book Information

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Customer Reviews

Jeanne Dobie, a teacher and painter whose work is shown widely and often wins coveted awards, lives in Pennsylvania. She is an extremely talented watercolor painter who was a Juror of Award for the 2007 and 2014 American Watercolor Society International Exhibitions. Dobie's work has been featured on various covers and articles.

Making Color Sing is one of the better books that talks about colours. The main medium used in the book is watercolour, although it's strangely not mentioned in the title or the book description. The 31 lessons in the book are quite comprehensive with practical tips on usage, and also explains the thought process behind using colours. They cover picking and mixing colours, controlling greens, understanding warm and cool, using colour for shape composition, values, creating transitions, and much more. There's a sizeable amount of content devoted to glazing, and the differences compared to mixing. There are occasionally exercises. There's quite a bit of text to go through, but it's a really insightful read. The author Jeanne Dobie is clearly very knowledgeable about pigments and can explain effortlessly on how and why mixed colours appear as they do, and the underlying pigments that control colour shifts. One of the highlights of the book is about using colour as a design element, such as picking out shapes and using them as composition elements. Overall, it's a great watercolour instructional book that can be read again and again because there are lots of useful information. It will give you the knowledge and all you have to do is go paint and experiment. Recommended to beginners to advanced watercolour artists. (Check out more pictures of the book on my blog. Just visit my [profile](#) for the link.)

I have a slew of good quality art books and can recommend several good ones, but this one is too complicated, and I'm highly intelligent. If you know color theory already, save yourself the money. IF you need to or want to know color theory, spend it on Red and Yellow don't make Green by Wilcox--Color theory that's thorough and easy to understand with tons of color examples, a reference book that is a go to.

Nice addition to my library of painting books....fun ideas

Beautiful and helpful.

What a beautiful book this is! I return to it often because I haven't yet mastered the great volume of information Ms. Dobie includes. For example, the talks of mouse power (luminous grays), oceanic color, the many possible greens to be made, push-pull (and turn) effect when working with warm and cool colors, dark glows, singing color, white glows (the many shades of white), glazes -- the art of not mixing -- and multilayered creativity, color bridges, quieting with color, weaving color through space, abstract patterns, limiting the composition to a limited number of shapes, negative painting,

values, the impact of white...and more. It's a wonderful book to study and enjoy (the beauty!) and work with.

Nice book very helpful for helping you to understand watercolors.

Excellent book. Recommended by several artist friends. A must really for watercolor.

One of the best Watercolor books on colors, making greens, comparing colors and so much more.

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